Other Houses in District Have Good Attractions for New Year Week.

avid Belasco has again won success a new production, and as it is a Christmas play and all about lee, it is glorious news that Manager ley has secured it for the New Year action at the National Theater. "A

rairies, it is storious news that Manager Rapley has secured it for the New Year attraction at the National Theater. "A Good Little Devil" is said to tell one of the prettiest and most human stories that has ever found a place in drama. Although Mr. Belasco calls his new offering a "fairy play," it is much more than the term implies.

At is, first of all, a deeply human play, and the fairy element is to be taken as symbolic of kindness and gentleness is against the evil influence of hatred and malice.

"A Gund Little Devil" is widely different from anything he has given to the pastic, yet it is generous in its provision of all that goes to make up a typical Belasco production. Its scenes are more beautiful than any Mr. Helasco has ever shown in Washington, as exquisite from the artist's standpoint as they are rich in detail, whether representing the grotesque idea of witchery of the beautiful simplicity of real life. If any other title had been given the work by the French authors, Rosemondo Gerard and Maurice Rostand, an appropriately, descriptive one would have been "The Heart of a Child."

There is much fine acting in Mr. Belasco's excellent cast, with particular-bonors falling to William Norris, Ernest Lawford, Evricki Truex, Henry Rtanford, Edward Connolly, Iva Merlin, and Jeanne Tawler.

"A Good Little Devil" will be played only eight times at the National, the matiness being as usual. It is important remember that the curtain rises each evening at 8 o'clock.

The New Year offering at the Columbia Theater will be James Kr. Hackett in "The Grain of Dust." It is a notable drama in four acts, by Louis Evac Hillips, It was produced at the Criterion Theater on the first day of January, of the present year, and consequently will celebrate its first birthday during its stay in this city.

Chase's New Year bill next week will contain the recent Winter Garden hit, Milas Tempest, Cormerly of the yeards.

Chase's New Year bill next week will contain the recent Winter Garden hit, Miss Tempest, formerly of the vaude-ville feature, Tempest and Bunshine, who heads a company of ten Broadway musical comedy players in the Yale campus musical comedy, "A College Town," Graham Moffat's company of Boottish Players, the director of which is the author of "Bunty Pulls the strings," will be seen in Mr. Moffat's one-act Scottish comedy, "The Concasied Bed," said to be vaudeville's "Bunty." Chase's New Year bill next week will

At Washington Theaters This Week



one-set socitish comedy. "The Consolidation of two college men the story and the second and second the second and second the second the

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The Great Winter Garden Musical Hit TEMPEST (Late of Tempest & TEN In Their New Yale-Life Fun, "A College Town" Graham Moffat's Sectish Players in "The Concented Bed," by the Author of "Bunty Palis the Strings." Etc EVERY SEAT 250 NEW YEAR MATINEE.

The Big Musical Cornedy With An All-Star Cast

BIG Holiday SHO

BABE LATOUR CAYETY

DRAMATIC NOTES

"The Merry Widow" comes to the Belasco next week. The company which will be seen here is said to be superior to any organisation that has presented Franz Lehr's delightful operetta in America. In the cast are Mabel Wilber, Charles Meakins, Olga Roller, Oscar Figman, Arthur Wooley, F. J. McCarthy, Vernon Dalhart, and Pergy Thompson. The entire production, including costumes and scenic appointments, is new. The gowns and hats were brought from Paris recently by Henry W. Savage, and represent the latest thing in the art of the modistes of the Fronch capital. Accompanying the organization will be two orchestra, under the lendership of Alfred Moulson, and the Hugarian Troubadours.

Company Said to Be Better

Than One of Last

Season.

"The Girls from Reno," presenting two new musical comedies, entitled "Gay Life in Washington" and "The Hotel Cabaret," will be the attraction at the Lyceum next week. The management has provided a company of fifty capable people, including a big beauty chorus.

Drama Study Club Is Organized in Capital

At a meeting held last Thursday evening in the east room of the Carnegie Library, members of the Washington Center of the brams League organised within the league a drama study club, which will meet the second and fourth Thursdays of each month, at 8 p. m. It will be the purpose of the club to take up the study of the modern drama beginning with the works of Arnold Bennett and Edward Knoblauch at the first meeting, January 8.

All members of the Drama League are eligible for membership in the study section, and all are invited to participate. It will be one object of the study club to make its meetings and discussions as informal as possible. At a meeting held last Thursday even-

"The Unwritten Law." E. H. Frazee will begin the New Year with a production of Edwin Milton Royle's new play, "The Unwrit-ten Law," which is booked for a few ten Law," which is booked for a few performances on tour hefore going to the Cort Theater, Chicago, for an indefinite run, beginning some time in January. "The Unwritten Law" is described as a play of today with a story based on social justice. The idea was suggested to Mr. Royle by a case in the court records of one of the Western States, and is said to illustrate graphically the duty of society to the individual. Mr. Frazee has assembled an unusually distinguished cast of players, among whom Frank Sheridan, May Huckley, Earle Browne, Frederick Burton, Steila Hammerstein, John Stokes, and Fysie Herbert have the more important roles.

Direct from New York and Chicago Triumphs. **OLIVER MOROSCO, Presents** "The Play of a Woman's Soul."

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A HAWAIIAN ROMANCE By Richard Walton Tully.

THE DRAWATIC NOVELTY OF A DECADE

> ORIGINAL CAST AND PRODUCTION

HOLIDAY MAT. WED.

TITH BESSIE BARRISCALE. GUY BATES POST, LEWIS S. STONE, ARGARET LANGHAM, AND OTHER, TOGETHER WITH HAWAIIAN SINGERS, DANCERS, AND MUSICIANS.

All-Star Revival REG. MAT. SATURDAY. HENRY W. SAVAGE'S



A Merry Christmas

BERT BAKER BABE LATOUR,

CHORUS OF THIRTY BEAUTIES

NEXT WEEK--THE GAY MASQUERADERS

"Milestones" is announced as the attraction to follow James K. Hackett, in "A Grain of Dust," at the Columbia Theater, the week beginning January & There will be an extra matinee at the Columbia Theater on Christmas and New Year's Day, in addition to the regular matinees Thursday and Saturday.

Genham Morrat, in addition to "Burnty Pulls the Strings," and "The Concealed Bed, also wrote "A Scrape O' The Pea, and all are being played in this country.

A burienque of portions of "Trevatore" is east to be a funny insertion in "A Chinatown Pantasy," which Maitnews and Shean will play at Chase's next week.

The English Dixon sisters at Chase's

next week.

The English Dixon sisters at Chase's next week are making a vaudeville tour of the world, and already have covered England, France, Bouth Africa and South America.

The "Old Mast" of "The Shepherd of the Hills" is played by Don Marrifield, isst sesson featured as "The Drainman" in a Western comedy of "The Servant of the House."

T. Arthur Smith announces that contracts have been signed for the uppearance of the Minneapolis Orchestra at the National Theater, Thursday afternoon, February 30.

Another of Joseph Hart's vaudeville enlerprises in Digby Bell and Company at Chase's this week. The company includes Mignon Leris, Marie Cacil, Eugene Redding, and Frank E. Jones.

Master Gabriel, famed for his Buster Brown and Little Nemo roles, has been engaged for Mrs. Burnett's play of "Racketty-Packetty House." His part will be that of a, doll called "Peter Piper."

Piper."

Kari MacVitty, former newspaper man of Chicago, now junior partner of the producing firm of Gaskill & MacVitty, landed in New York last week after a pleasant and interesting trip to Panama.

When "The Daughter of Heaven" leaves New York and, goes to Chicago it will be succeeded at the Century Theater by a spectacular production of "Joseph and His Brothers," by Louis N. Parker.

. . . The original Scottish company which Graham Moffat has brought to this country to play "The Concealed Bed," includes Helen McDonald, Janet Gardner, Bessie McDonald, Andrew Clyde and Stuart Black.

One of the scenes in "The Bird of

producers of "Milestonea," and under their policy it was soon discovered that Mr. Cherry had powers of a finished actor, which, in the old regime, would never have been discovered. Last year Mr. Cherry played Fred Terry's part for about six months in "Sweet Neil of Old Drury," at the New Theater, London.

The lobby and entrance to the Columbia Theater has been decorated with a greens and electric lights to add to the Christmas atmosphere in that part of the house as "The Girl of My Dreams" is expected to do in the auditorium.

January 21 will be the date of the naxt concert by the Philharmonic Society of New York, on which coession the ever popular Schumann-Heink will be the soloist. The National Theater will be the place, and T. Arthur Smith is the manager.

"The High Road" has been a Santa Claus to the members of Mrs. Flake's company as it has brought them to town for the three principal holidays of the year, Thankagiving, Christmas and New Year. Lincoln's Birthday is a probability.

owing to the limited accommodations at the Willard Hotel, and the fact that there will be but two concerts this season by the Flonsaley quastet, T. Arthur Smith is urging his regular patrons to obtain their seats at the earliest possible moment to avoid disappointment.

appointment.

Edward E. Rose is now dramatising myrtic Reed's "Lavender and Old Lace." It will go out next season under the direction of Gaskill and Mac-vitty, who now control the dramatic rights of Harold Bell Wright's "The Bhepherd of the Hills."

Heatic Barriera is

Bhepherd of the Hills."

Bessie Barriscale, who plays "Luana" the Hawalian Princess, in "The Bird of Paradise," succeeded her cousin Mabel Talloferro as "Lovey Mary" in "Mrs. Wiggs of the Cabbage Patch," and went to London to play the part several years ago.

In "The Bird of Paradise," Oliver Morosco presents his first play in Washington. This Pacific coast producer bears a name in the West as prominent as Charles Frohman in the East. Other Morosco plays will be seen in this city in the near future, as he has planned an extensive Eastern invasion.

It has remained for an ambitious actor-manager to provide New Yorw with
a new thrill, and this thrill was mostly
a shock. The actor-manager concerned
is William Faversham. His spectrcular
presentation of "Julius Caesar" with a
cast of eminent stars was preclaimed presentation of "Julius Caesar" with a cast of eminent stars was proclaimed a slowing triumph by the stern-minded assemblage of critics, and the fame of that first night's pleasures spread so rapidly that for weeks the theater was crowded nightly.

"The Quaker Girl," the musical hit of three continents

includes Helen McDonald, Janet Gardner, Bessie McDonald, Andrew Clyde and Stuart Black.

One of the scenes in "The Bird of Paradise" depicts Kilaues, "the house of everlasting fire," is eruption. This volcano is the terror of the matives, and the goddess was formerly appeased by offering a human ascrifice.

The Academy announces an especially strong list of January attractions with Thomas E. Shea in a repertoire of standard plays, followed by Bernard Daly in "Dion O'Dare," "The Great Divide" and "The Fortune Hunter."

A concealed bed, or one that lets into the house wall, is to be found in the home of every tenement dweller in Edinburgh, Scotland, and this fact gave next week.

Malcolm Cherry, who will be seen as John Rhead in "Milestones," at the Columbia Theater the week of January 6, appeared at the Royalty Theater, London, this year in the first production of "The New Sin." The Royalty Theater Company, managers of the Royal Theater, London, were the first

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WASHINGTON'S LEADING THEATRE ALL THIS WEEK MATINEES THURSDAYS AND SATURDAYS

EXTRA MATINEE CHRISTMA DAY

THE IDEAL HOLIDAY ATTRACTION

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And Original Company in the Atmospheric Musical Play

The Girl of My Dreams

Lyrics by Wilbur D. Neabit and Otto Hauerbock, Hoschun, Composer of "Three Twins" and "Mme, Sherry," Staged by Frank Smithson. American Beauty Chorus. De Luxe Harem-Scarem Pony Ballet. Augmented Orchestra.

NEXT WEEK | NEW YEAR'S WEEK With Three Matinees **James K. Hackett**

And His Notable Supporting Company in THE GRAIN OF DUST

Rilaw & Brianger Present the Reigning furress in England and MILESTONES
America. Jan. 6

By Arnold Bonnett and Edward Knoblauch, with a Specially Sel-Cast of English Players, Direction of Joseph Brooks.

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Special Thursday Night-BUCK AND WING DANCING CONTEST.
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NEXT WEEK - - THE GIRLS FROM RENO



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